

**Old World Meets New at Tsukihana Sounds Studio, Which Has Acquired A Solid State Logic ORIGIN Mixing Console to Support its Music and Sound Business**

 *ORIGIN's versatility, sound quality and performance makes its mark in one of Japan's oldest towns, at 1,300 year-old former textile factory*

**Ashikaga City, Japan, August 17, 2023 — The old world meets the new at Tsukihana Sounds Studio, which opened in March 2023 in Ashikaga City, where high-quality textiles have been produced for more than 1,300 years. The studio, which is in a former textile factory, features a new Solid State Logic ORIGIN 32-channel in-line analogue mixing console and incorporates traditional Japanese construction materials.**

Ashikaga City, about 45 miles (75 km) north of Tokyo and one of the oldest towns in Japan, is the hometown of studio owner Nozomi Kurihara, a businesswoman whose Jet Black Flowers company designs, builds and operates servers for the gaming industry. Kurihara, who studied composition theory and electronic music and is a multi-instrumentalist, established Tsukihana Sounds Studio to support her company’s growing music and sound production business.

Kurihara was introduced to the ORIGIN console at Solid State Logic Japan by Mr. Kazuaki Yamada, manager of Cogre Musical Instruments, who handled her new studio’s system planning and equipment coordination. She did not originally intend to build a full-scale production facility but, struck by the sound quality and performance of the fully analogue console and by ORIGIN’s versatility and its ability to handle anything from recording to mixing, quickly began planning Tsukihana Sounds Studio.

The new facility offers a large tracking room of about 50 square meters (about 540 square feet) with two iso booths, for vocals and piano. In the 24-square-meter (260-sq.-ft.) control room, the ORIGIN, which is integrated into studio furniture custom-built by studio design and construction firm Acoustic Engineering, is complemented by Genelec soffit-mounted main monitors and PMC mid-field speakers.

Acoustic Engineering’s interior design makes use of traditional Japanese materials chosen not only for their appearance but also for their acoustical properties. Oyaishi stone, which is mined in the region and was used in many Japanese buildings at the beginning of the twentieth century, has a signature acoustical quality that is both diffusive and absorptive and was used in the live room as well as the control room. Juaraku-Heki, a mud and straw wall material often seen in old Japanese tea rooms, was also used throughout the facility. Shoji screens made from a type of paper used in the interior doors of many classical Japanese houses are another key design element.

*Solid State Logic is the world’s leading manufacturer of analogue and digital audio consoles and provider of creative tools for music, broadcast, live and post production professionals. For more information about our award-winning products, please visit:* [www.solidstatelogic.com](http://www.solidstatelogic.com)*.*

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